

# Epilogue

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NotaSepeti

Musical notation for measures 1-6. The piece is in 3/4 time. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The notation includes a treble clef, a bass clef, and a 3/4 time signature.

Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_

7

Musical notation for measures 7-12. The right hand continues the melodic line, and the left hand features more complex chordal textures. The notation includes a treble clef, a bass clef, and a 3/4 time signature.

Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_

13

Musical notation for measures 13-18. The right hand continues the melodic line, and the left hand features more complex chordal textures. The notation includes a treble clef, a bass clef, and a 3/4 time signature.

Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_

19

Musical notation for measures 19-24. The right hand continues the melodic line, and the left hand features more complex chordal textures. The notation includes a treble clef, a bass clef, and a 3/4 time signature.

Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_